

# Opus 20 No 28 Caprice

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Luigi Legnani (1790-1877)

Standard tuning

$\text{♩} = 35$

N-Gt

Musical notation for measures 1-3. The staff shows a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music consists of eighth-note chords. A dynamic marking of *f* is present. Below the staff is a guitar tablature with six lines, showing fret numbers for each string.

T	1	1	3	1	3	0	1	0	1	0
A	0	0	0	0	0	0	0	0	1	1
B	3	3	3	3	3	3	3	2	1	0

Musical notation for measures 4-6. The staff shows a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music features eighth-note chords and triplets. A dynamic marking of *f* is present. Below the staff is a guitar tablature with six lines, showing fret numbers for each string.

T	1	3	1	0	3	1	0	0	3	1	0
A	0	2	1	0	3	2	2	2	2	3	1
B	3	2	3	3	4	0	5	3	3	2	2

Musical notation for measures 7-8. The staff shows a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music features eighth-note chords and triplets. A dynamic marking of *f* is present. Below the staff is a guitar tablature with six lines, showing fret numbers for each string.

T	0	3	0	0	2	0	1	3	0	2	3	3	3	2	2	2
A	0	2	0	0	3	2	0	0	0	0	0	0	0	0	0	2
B	3	2	0	3	2	0	2	0	3	2	0	0	0	0	0	2

Musical notation for measures 9-11. The staff shows a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music features eighth-note chords and triplets. A dynamic marking of *f* is present. Below the staff is a guitar tablature with six lines, showing fret numbers for each string.

T	0	0	0	0	0	1	3	0	0	1	3	0	0	0	0	0
A	2	5	3	2	0	4	0	2	3	2	0	0	3	0	2	0
B	2	3	2	0	3	2	0	0	3	2	0	0	2	3	2	0



20

T  
A  
B

3 0 3 0 3 0 0 1 0 5 5 0 0

3 3 3 3 3 0 3 0 3 0 5 3 0 3 0 3 0 3 0

21

T  
A  
B

1 0 0 0 0 0 0 3 0 0 0 0 0 0 0 0

3 2 3 2 3 2 2 3 3 3 2 3 0

22

T  
A  
B

1 3 0 0 0 0 3 0 0 0 0 0 0 0 0 0 0 0 0 0

3 3 2 2 3 2 3 3 2 3 3 1 1 1 1 1 0 0 0 0

3 3 2 3 2 3 3 2 3 3 3 0 3 3 3 3 3 3 3 3